

[Harper's Bazar.]  
New York Fashions.

Fashionable modistes just returned from Paris are exhibiting fresh novelties in various articles of the toilette. The new feature in mantles is the use of materials never before employed for wraps, while in dresses the origi-

nal combinations of familiar fabrics strike the observer at a glance. In the choicest collections of dresses the short costume still predominates, and its general outlines remain the same. The skirt is narrow and bouffant, but is not shown in simpler styles than many already quoted. One or two deep pleatings almost form the skirts of a Parisian dress for general wear, and above this is draped a round apron over-skirt fastened permanently, or else a "baby sash" of *ombre* satin. Surah. There are shirred basques but this feature is not so prominent as the leading elements of the costume.

is true of the shirred and puffed sleeves. Indeed, the best French modistes, while they introduce novelties, are at the same time conservative, and are not willing to relinquish a good style for the sake of new things. For this reason basques with vests are seen on young ladies' costumes, and the princess polka-onale is sent out by Worth. Nor does Worth lay aside brocades or failles or polka-dotted stuffs because stripes are the latest vogue.

but he chooses these in new shades of cinnamon, *chaudron*, or of brick red, and in dark green, which he trims with black, while the dots and brocades are on soft twilled silks that are the very newest of old things.

A simple toilette by Worth of polka-dotted Surah in dark cinnamon shades has a princess polonaise and kilt-pleated skirt, with one of the new Mother Hubbard capes. This little cape reaches to the elbows and is shirred in

rows around the neck; it is then open on each side from the arm from the shoulders down, and there are small loops or clusters of loops of satin ribbon in the opening. The bodice is made of a single seam down the middle of the back, and the skirt is shaped the cape, and its edges are merely finished with satin, or else the fabric is doubled. The polonaise is of the simplest shape, with a high collar, two large box pleats behind, and the slightest draping that makes it bouffant is done underneath these pleats. The deep flounce of narrow

pleats is cut bias, and sewed so high on the foundation skirt that its heading is concealed by the polonaise. All such skirts—and there are many this season—are finished near the edge by one or two narrow side-pleatings that are not seen except when the deep pleating is lifted; they are not meant for show, but merely to support the principal flounce, and to finish properly the foot of the dress. Very small buttons are on such dresses; these may be flat moulds covered with satin, or else bullet-

A revival of moirés is announced, and these are shown in the combination dresses, while the light shades of watered silks are imported for the lightest fashions. The tendency in these is toward stripes; those of the watered stripes are toward satin stripes alternating. The patterns known as moirés antiques are shown, but are not seen. As a trimming, or in combination with the fine cashmeres that dressmakers use so much this Spring, the watered silk is very effective. A tasteful dress of clear gray cashmere is combined with gray watered silk, and

glances its only touches of color the merest glimpses of red Surah used as facings. The face of the surplice front is seen on this basque marked with fullness from the pointed throat, passing into the armholes and then soft folds of casuhere are continued down the bust, where they disappear under a wide pointed, middle or peasant waist of the gray moiré silk. This peasant waist, laced in the middle, is confined to the front, while the back is that of an ordinary basque of the casuhere, trimmed along the edge with a wide moiré sash that is tied in a bow with ends. The red Surah is

seen as a lining of the frill that is gathered there down the surplice neck, on the edges of the collar, across the front and on the moiré cuffs. The skirt is an intricate combination of the two fabrics, with one side forming a double panel of moiré on which are two rows of yellow ivory buttons, lined inlaid with gold in Japanese design, no two of which are alike; on the opposite side are two rows of points of the cashmere, with soft puffs behind, and the flounces are of gathered cashmere, with a border of moiré two inches deep that is faced with red Surah.

For travelling dresses for young ladies' summer

their doors are tucked polonaises of coschenes' hair French bunting, and also drap flannels of the same brand, with tucked jackknives and soutache braiding. Two or twelve tucks each a half-inch wide, are done on the back forms of these polonaises, the sleeves also are tucked lengthwise on their front openings and the polonaise is so draped that its edges and sides are left straight enough to be tucked in clusters and draped in peplum points. When polonaises are used, the skirts, instead of being kilted, are puffed around, usually in two very deep yescant puffs formed by three or four

and the top is tucked, and fall, outward, and flounce. These puffed skirts are not confined to simple woof fabrics but are seen on handsome satins, damasks and Surahs and make one of the stylish features of the season that is most easily carried out. Sometimes the puffing stops with the side gore, but in dresses elaborately draped in the back, the entire skirt is puffed. For instance, a dress of pale drab *satin* has full puffs all around with a deep flounce of embroidered, cream-tinted tulle at the foot, and entire breadths of the satin arranged in sash draperies behind.

Very small bustles, such as modistes always bring back from Paris, are again imported; but these are not used if the draping of the dress makes the back sufficiently bouffant without; at least all appearance of "wearing a bustle" is avoided, because the fullness fits not so easily, as in the days of the Grecian bend, and is, as a rule, less becoming.

Black chenille is introduced in mantles, sometimes forming the entire garment, sometimes being merely used for the side pieces falling over the arms, while the front and back are of black satin Surah. Small round capes are entirely of chenille, and there are larger ones, the novelty is the use of black brocaded grenadine for mantles over a lining of bright red satin. This makes a very elegant wrap, especially the figure of the grenadine is wrought with subtle beauty.

ings of Spanish lace with chainings is the pendant among the pleats. When the velvet or plush figured grenadines are employed, steel trimmings are sometimes mixed with the Spanish lace pleatings. Young ladies make for themselves pretty shoulder capes of net covered with three or four rows of scantily gathered lace, with high standing lace frills about the throat. These are not confined to black lace, but are also made up in white lace for the house, and will be used with summer toques in the daytime.

to tow and for travelling are made like the very long Mother Hubbard's aprons, with deep slurring at the neck, at the wrist and at the waist line, and on the full bishop sleeves. Some of these have striped Surah in *five* different colors for trimming, but they are most often very often slightly faced with red, or with olive green or with satin Surah.

Soft mul dresses in some delicate, such as lavender, lilac, lemon-color, pale rose, or blue, are made up with many yards of gathered Brato or lace for trimming. These usually have a wide, deep collar, and are made of a very fine material.

else with the colored null, and are completed by an elaborately trimmed skirt. Two draped scarfs make the pretty drape for the frock, while nearer the foot are large squares of the null edged with lace, and between there are open spaces, in which is set a rosette of the null and lace. Sometimes the entire basque is shirred lengthwise, and so are the front and sides of the skirt. The sleeves are shirred in clusters around the arm, if the wearer has a long thin arm, but in lengthwise rows to the elbow for a plump arm; they are finished at the shoulders with a row of shirring.

A smooth lining of the colored mul is used for the bodice. Long looped bows of satin ribbon and ombre sashes are used for these dresses. For ladies mourning are chalk white lawns, trimmed with gathered ruffles that are edged with footling, and ornamented with black gros grain ribbon bows. The waists and polonaises made with narrow tucks are also liked for mourning. The material is tucked in half-inch tucks before the bodice is cut out, and the sleeves are also tucked. These dresses have the yokes made of alternate straight and bias strips of the lining. Like anaphorite, the bodice of the

remainder of the waist is gathered to this, and belted. A double ruffle of the lawn edged with footing trims the neck and edges the yoke. Gathered ruffles with four or five tucks are also so pretty on these lawn dresses, and are used with white gros grain ribbon bows. A pretty basque for lawn dresses is cut to spring out an inch or two below the waist, and is then edged by a single side-pleating of the material, slightly gathered with lace. A new feature for the full round skirt is to write the lawn dresses is to give them the effect of bayonet stripes by inserting, let us suppose, two blue

The Whittaker court-martial will cost the Government \$100,000. Let's see; Shakespeare said something about the "rich jewel in a poor soldier's cap."

Motto of the good collector—Never put off until to-morrow what can be dunned to-day.—*Philadelphia Chronicle-Herald*.











# THE PRESS.

## American Philanthropist.

Mr. Grant White has met with the case of an English correspondent who furnished the United States some British postage stamps in payment for a trifling disbursement; and he describes this circumstance in the current number of the Atlantic Monthly as "the most amazing manifestation of British Philanthropy written since the days of the Crusades." The article is devoted to certain not only of the Philanthropist to those who are familiar with the case, but to those who are not. The article is devoted to certain not only of the Philanthropist to those who are familiar with the case, but to those who are not.

## Wit and Wisdom.

The contribution box is superior to the tallo box. It is never stuffed, and is in no danger of repeating. - Boston Transcript.

## The Drain of Strength.

Caused by malaria, affections of the lungs, and imperfect digestion is speedily remedied by the Liebig's Cocoa Beef Tonic.

## Latest argument against tobacco.

The most powerful engines do not last more than thirty years if they are always smoking.

## Premature Loss of the Hair.

May be entirely prevented by the use of BURNETT'S COCAINE. This superior of BURNETT'S FLAVORING EXTRACTS consists in their perfect purity and strength.

## A traveller in Germany speaks of a certain kind of sausage, the like of which never was seen in the earth.

above. - Cambridge Tribune.

## REASONS WHY

all should use

## Reactionary Head-Lick.

every man or woman in every walk of life. It furnishes an exercise which may, and should be, used at all seasons, in all kinds of weather, by persons of all ages, sexes or degrees of civilization, in the most perfect safety, and with the most perfect results. It is the most perfect exercise, and the most perfect exercise, and the most perfect exercise.

## Exercise and Salesrooms.

201 Middle Street, - Portland.

## J. H. GAUBERT, PROPRIETOR.

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## WOLFE'S

## Schickel's Aromatic

## SCHNAPPS.

As a general beverage and necessary corrective of overindulgence in pure vegetable decomposition or other causes, as Lime, Sulphate of Copper &c, the Aromatic Schnapps is superior to every other alcoholic preparation. A public trial of over 80 years of duration in every section of our country of Duflo Wolfe's Schnapps, its unqualified endorsement by the medical faculty and the fact, ascertained by any other alcoholic distillation have insured for it the reputation of salubrity claimed for it. For sale by all Druggists and Grocers.

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NEW YORK.

## Business Cards.

## JOSEPH & MORTON, FRESKO PAINTERS.

19 Market Square, - Portland.

## GEORGE P. ROWELL & CO.

Newspaper Advertising Bureau.

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For Ten Dollars: Five lines inserted one week in Three Hundred Newspapers.

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NEW YORK.

## First Mortgage Bonds.

With a bonus of stock.

7 PER CENT. 30 YEARS.

Only \$8000 per Mile.

The Lightest bonded standard gauge railroad in America, traversing the most fertile section of Illinois, and having grain stock, lumber and coal traffic, and a profitable arrangement for the use of the Chicago and Eastern Illinois Railroad for the use of their terminal facilities at Danville and direct passenger and freight traffic to Chicago.

Prospectuses, Maps and Subscription Books now ready, and BONUS of 50 PER CENT. STOCK, for BONDS OF FIFTY PER CENT. STOCK, for

## THE CORBIN BANKING CO.,

43 Milk Street, Boston.

## Health is Wealth

Dr. E. C. WEST'S NERVE AND BRAIN TREATMENT, a specific for Hysteria, Dizziness, Convulsions, Nervous Headache, Mental Depression, Loss of Memory, Spasmodic, Impotency, Involuntary Emissions, Premature Old Age, and all over exertion, self-abuse, or over-indulgence, which weakens the system, depletes the blood, and causes over exertion, self-abuse, or over-indulgence, which weakens the system, depletes the blood, and causes

# Portland Wholesale Prices Current.

Corrected for the PRESS to April 20, 1881.

## Bread.

Ship Super... 24.00 24.00  
Common... 24.00 24.00  
Cracked... 24.00 24.00

## Meat.

Month 1... 25.00 25.00  
Sperma... 25.00 25.00  
Cumberland... 25.00 25.00

## Produce.

Apples... 25.00 25.00  
Oranges... 25.00 25.00  
Lemons... 25.00 25.00

## Grain.

Wheat... 25.00 25.00  
Corn... 25.00 25.00  
Oats... 25.00 25.00

## Oil.

Crude... 25.00 25.00  
Kerosene... 25.00 25.00  
Lamp... 25.00 25.00

## Copper.

Cop. Bolls... 25.00 25.00  
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## Gold.

Gold... 25.00 25.00  
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## Silver.

Silver... 25.00 25.00  
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## Iron.

Iron... 25.00 25.00  
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## Steel.

Steel... 25.00 25.00  
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## Aluminum.

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## Lead.

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## Zinc.

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# COPARTNERSHIP.

## Co-partnership Notice.

The co-partnership of PLUMMER & McINTIRE is this day dissolved by mutual consent. J. M. Plummer will settle the business of the late firm of Plummer & McIntire, and will continue the business at the old stand, corner of Portland and Green Streets, April 14, 1881.

## DISSOLUTION OF CO-PARTNERSHIP.

The co-partnership heretofore existing between J. M. Plummer and W. C. Barrows, under the firm name of GEO. A. WEST & CO., is this day dissolved by mutual consent. W. C. Barrows will continue the business at the old stand, and is authorized to settle the affairs of the late firm.

Portland, April 2, 1881. W. C. BARROWS, ap141w

## ANNUAL MEETINGS.

Annual Meeting.

Franklin Extension Silver Mining Co.

The annual meeting of the stockholders of the Franklin Extension Silver Mining Company will be held at the office of the Secretary, Arden W. W. Weston, No. 35 Exchange Street, on Wednesday, the fourth day of May, A. D. 1881, at 10 o'clock, A. M. for the following purposes:

1. To elect a Board of seven directors for the ensuing year.

2. To elect a Treasurer.

3. To elect a Secretary.

4. To consider and vote upon amendments, alterations and additions to the By-laws which may be proposed at such meeting.

5. To transact any other business which may be legally and properly brought before the meeting.

For order of the Directors.

ARND W. WESTON, Secy.

## REAL ESTATE.

### For Sale at a Bargain.

The CITY MILLS, situated on Deering's bridge, Portland, consisting of the mill, building, engine and boiler, 2 run of stone, water wheel, belt, &c.

For particulars enquire of JOHN C. PROCTOR, 85 Exchange Street.

### A Bargain For Some One.

FOR SALE OR TO LET. Two-story house on Main Street, Portland, consisting of a large hall, two bedrooms, two parlors, a kitchen, and a bath.

For particulars enquire of JOHN C. PROCTOR, 85 Exchange Street.

### Cosy Summer Residence for Rent or Sale.

A T. Falmouth residence, 4 1/2 miles from Portland. Also office and room for rent. Inquire of J. C. PROCTOR, 85 Exchange Street.

### FOR SALE—REAL ESTATE.

HAVE in hand good desirable property. Houses and House Lots in the City, Houses and House Lots in the Country.

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We offer for sale in large or small lots, all our property in the city, and in the country.

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### For Sale.

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